

2007-D 15

Level 2A SATB District  
Edna St. Vincent Millay

# Spring Rides No Horses

Xander S. King

*mf* 2 3 4 5 6

SOP. Spring rides no hor-ses down the hill, But comes on foot, a goose-girl still

ALTO *mf* Spring rides no hor-ses down the hill, But comes on foot, a goose-girl still

TEN. *mf* Spring rides no hor-ses down the hill, But comes on foot, a goose-girl still

BASS *mf* Spring rides no hor-ses down the hill, But comes on foot, a goose-girl still

7 8 9 10 11

And all the love - ly things there be. Come sim - ply

And all the love - ly things there be. Come sim - ply

And all the love - ly things there be. Come sim - ply

And all the love - ly things there be. Come sim - ply

12 13 *mp* 14 15 16

so, it seems to me. \_\_\_\_\_

so, it seems to me. \_\_\_\_\_

so, it seems to me. \_\_\_\_\_

so, it seems to me. \_\_\_\_\_

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The key signature is one sharp (F#). The lyrics are 'so, it seems to me.' with a long horizontal line following 'me.' in each part. The dynamic marking 'mp' is placed below the word 'seems' in the first three parts. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves. The music features a melodic line with a slur over measures 15 and 16.