Directions for Distance Learning: PreAP English I Week 5: May 4 - May 8

Reading

- Over the past few weeks, we finished reading Harper Lee's To Kill a Mockingbird. In TKAM, Tom Robinson is put on trial for rape. Yet, a crime takes place in the town of Maycomb that is not addressed in the novel: the criminal offense involving the murder of Bob Ewell. Did Boo Radley murder Bob Ewell to save Jem and Scout? Was it self-defense? Was it malicious? Did he even harm Bob Ewell at all? Typically, at this point in class we would perform a "mock trial" in which we look at this case. Since we cannot host an in-person trial, play the role of lawyer on your own.
- Choose one of the following roles to play in this criminal case:
 - Defendant Team, Attorney representing Arthur "Boo" Radley: Boo Radley acted in self-defense and should not go to prison for the death of Bob Ewell OR Boo Radley never killed Bob Ewell (decide which stance you'd like to argue).
 - Prosecutor Team, District Attorney representing the public: Murder is murder, and Boo Radley should go to prison for the death of Bob Ewell.
- Write a three paragraph "mini essay" supporting your argument. Be sure to use evidence
 from the story to support your argument. The only facts and evidence permitted will be
 those that can be found in the novel. You may not "make up" evidence.
- Consider what these "witnesses" might have to say about the event, assuming that you could "interview" them based on what they know about the situation in the novel:
 - Arthur "Boo" Radley
 - Sheriff Tate
 - Scout
 - Aunt Alexandra
 - Atticus
 - Calpurnia
 - Jem
 - Nathan Radley
- Have fun with it! Be a lawyer!

Writing

• This semester we began practicing for the AP Timed Writing exam. Set aside 40 minutes and practice answering the AP prompt (found in the Online Learning folder). Remember, you may use any literary work we've read this semester to help you answer the prompt (Fahrenheit 451, Anthem, Night, Romeo & Juliet, Of Mice & Men, To Kill a Mockingbird).

Name:	

AP Timed Writing

PROMPT: Many writers use a country setting to establish values within a work of literature. For example, the country may be a place of virtue and peace or one of primitivism and ignorance. Choose a novel or play in which such a setting plays a significant role. Then write an essay in which you analyze how the country setting functions in the work as a whole. Do not merely summarize the plot.

Use the space below to brainstorming and prewriting your essay.