

Directions for Distance Learning: PreAP English I
Week 2: April 13 - April 17

Reading

- Read chapters 12-15 of *To Kill a Mockingbird*.
- Answer chapter 12-15 questions in complete, thoughtful sentences. Feel free to work on these questions with peers and friends via FaceTime, Skype, Zoom, etc.

Creative Writing

- During these next few weeks, we will be exploring our creative writing skills. Choose one of the following prompts to answer. Aim to write a minimum of seven complete sentences.
 1. Finish the story: “I opened my eyes expecting to see what I see everyday: my messy bedroom, the morning light, and my brother sleeping beside me. Instead, I saw...”
 2. If you had to choose a different first and middle name for yourself, what would you choose? How would having that different name impact your life?
 3. Treat today like Free Write Friday. Write about whatever you please! What’s on your mind?

Name: _____

To Kill a Mockingbird
Part 2, Chapters 12-15

1. Scout notices that Jem, who has turned 12 at the beginning of Chapter 12, has changed. Describe how Jem is different. How has the relationship between the siblings changed?

2. Scout tells us that when Calpurnia stays overnight at the Finches', she sleeps on a cot in the kitchen. What is Harper Lee trying to show us about the Finches and the rules of Maycomb society?

3. After going to Calpurnia's church, Scout states, "That Calpurnia led a modest double life never dawned on me." In what sense does Calpurnia lead a double life?

4. What does Scout learn when she accompanies Calpurnia to church? Why might this be a pivotal moment for Scout?

5. What evidence is there in chapter 13 that Jem is continuing to try to live up to the idea of being a gentleman? What evidence is there that Scout continues to resist the idea of being a proper lady?

6. Why does Atticus reprimand Scout after her disclosure about going with Calpurnia to church? What rule did she break that makes Atticus angry?

7. How does Jem show chapter 14 that he has become more mature and responsible than his younger sister? In what ways is he still a child? How does Scout prove to herself that they are “still equals”?

8. When Link questions Atticus’s judgment for defending Tom Robinson, Atticus replies: “Link, that boy might go to the chair, but he’s not going till the truth’s told And you know what the truth is.” What is the truth? How might the reader understand this situation better than Scout?

9. In Chapter 15, a group of men from Maycomb sets out to lynch Tom Robinson. Such killings are often referred to as acts of “mob justice.” How is “mob justice” different from the type of justice Atticus believes in? What are the risks to society when mob justice overrides legal justice?