

Pre-AP English 2 Lesson Plans

April 27 - May 1, 2020

This week we are going to look at a myth, a folk tale, and an epic. As we begin, you will get a TED talk from Chimamanda Ngozi Adichie, a Nigerian author (if you cannot watch the TED talk, I would encourage you to write down the title and watch it when you can). The folk literature we will look at this week will be from various cultures.

Monday, April 27, 2020

-TED talk: "The Danger of a Single Story"

[Chimamanda Ngozi Adichie: The danger of a single story](#)

*Free Write Friday: what are your stories? Generate ideas throughout the week (student, family, friends, hobbies, fears, hopes, dreams, etc.)

Tuesday, April 28, 2020

-myth: traditional story, rooted in a particular culture, that deals with gods, goddesses, and other supernatural beings, as well as human heroes - myths often embody religious beliefs and values and explain natural phenomena

-read "Savitri and Satyavant"

[savitriandsatyavant.pdf](#)

*what is a cultural value presented in this Indian myth? Is this cultural value prevalent in our culture? Why or why not?

Wednesday, April 29, 2020

-folk tale: a brief story passed by word of mouth from generation to generation (examples include fairy tales, tall tales, parables, and fables).

-read "Naked Truth and Resplendent Parable"

[Nakedtruth.pdf](#)

*parables teach a lesson - what lesson does this parable teach? Why might this be important?

Thursday, April 30, 2020

-epic: a long story, often told in verse, including heroes and gods (epics often present cultural ideals)

-read *The Drowned Maid* from *The Kalevala* (based on Finnish folklore)

[Thedrownedmaid.pdf](#)

*what is a cultural ideal presented in this section of the epic? Is this cultural ideal present in our culture? Why or why not?

Friday, May 1, 2020

-free write Friday

*choose 2 of your stories (they express who you are as a student or family member or friend or athlete ... etc.) and write them (no more than 400 words per story)