

English IV Lesson Plans
May 4-8, 2020

Monday, May 4, 2020

1. Bellwork: do the “Intermediate Paragraph Correction #13”.
2. Today read the passage from “The Help”. Use the footnotes at the bottom to help with reading comprehension.
3. Take some time today to write in your journal. Here’s something to write about: This is the last week of Distance Learning. Reflect what you liked and didn’t like about the experience. Do you prefer to attend classes or do internet classes? What was the best thing about Distance Learning? Did the experience make you miss attending classes, or does it not matter?

Tuesday, May 5, 2020

1. Bellwork: answer this prompt in your journal.
Prompt: Write down your top five songs and the artists’ names. For each song explain why you like it. Is it the music or the lyrics? What is the message/theme of the song?
2. Yesterday you read an excerpt from a novel called “The Help” by Kathryn Stockett. Answer the following questions about the passage as an assignment. Answer in complete sentences.
 - a. What strikes you most about the passage as far as the language is concerned? What does this tell you about the narrator?
 - b. The passage mentions two parts of town. Say in what way they are different and how they are separated.
 - c. Who is the bus filled with? (Find details in the passage to support your argument.) Why?
 - d. Find a reference to a famous event in US civil rights history.
 - e. Find the following information about the narrator:
 - gender
 - approximate age
 - colour of skin
 - former(previous job)
 - current job
 - where he/she lives and works

Wednesday, May 6, 2020

1. Bellwork: do the “Intermediate Paragraph Correction #14”.
2. Read the “Ella” poem.
3. Spend some time finding another poem today. Try to find a poem about a subject that interests you. Let me know what poem you found that you liked, and make sure to share the title and the author so I can find it and read it too.

Thursday, May 7, 2020

1. Bellwork: Answer this prompt in your journal.
Prompt: What is the best book or story you have ever read? It can be anything you read in your personal time or something you were required to read in school. Why did you enjoy it? Write about one of the characters.
2. Answer these questions, as an assignment, from the poem you read yesterday. As always, write your responses in full and complete sentences.
 - a. What does it mean that she is “copperheaded”?
 - b. Why would she want to hide her brown tooth?
 - c. What does it mean to “flick her ass out of habit”?
 - d. Why does Ella have to keep her mind “keen”?
 - e. What is up with the flask? Why would she drink on the job?
 - f. Write down some thoughts you have about Ella’s character. Is she a good person or a bad person? How do you know?

Friday, May 8, 2020

1. Bellwork: do the “Intermediate Paragraph Correction #15”.
2. Today is the last day of Distance Learning. During the past 5 weeks we have read, analyzed, and written. I would encourage you to continue to do these three things the rest of your life. If you have enjoyed journaling, you should check out writing prompts online. <https://www.wikihow.com/Keep-a-Journal> You can journal about all sorts of things. You could keep a gratitude journal, a diary, self improvement, spiritual or religious, or anything else that appeals to you. I want to encourage you to find time to read something everyday. Reading increases your vocabulary, boosts your overall intelligence, it can lower stress, and it is a break from the constant stream of video. The book is always better than the movie.
3. Have a great summer, and congratulations on completing your senior year in English!

“The Other Side of the Bridge” from the novel “The Help” by Kathryn Stockett 2009

You’d never know it living here, but Jackson, Mississippi, be filled with two hundred thousand peoples. I see them numbers in the paper and I got to wonder, where do them peoples live? Underground? Cause I know just about everybody on my side a the bridge and plenty a white families too, and that sure don’t add up to be no two hundred thousand. Six days a week, I take the bus across the Woodrow Wilson Bridge to where Miss

Leefolt and all her white friends live, in a neighborhood call Belhaven. Right next to Belhaven be the downtown and the state capital. Capitol building is real big, pretty on the outside but I never been in it. I wonder what they pay to clean that place. Down the road from Belhaven is white Woodland Hills, then Sherwood Forest, which is miles a big live oaks with the moss¹ hanging down. Nobody living in it yet, but it’s there for when the white folks² is ready to move somewhere else new. Then it’s the country, out where Miss Skeeter live on the Longleaf cotton plantation. She don’t know it, but I picked cotton out there in 1931, during the Depression, when we didn’t have nothing to eat but some cheese. So Jackson’s just one white neighborhood after the next and more springing up³ down the road. But the colored part a town, we one big anthill⁴, surrounded by state land that ain’t for sale. As our numbers get bigger, we can’t spread out. Our part a town gets thicker. I get on the number six bus that afternoon, which goes from Belhaven to Farish Street. The bus today is nothing but maids heading home in our white uniforms. We all chatting and smiling at each other like we own it – not cause we mind if they’s white people on here, we sit anywhere we want to now thanks to Miss Parks – just cause it’s a friendly feeling. I spot Minny in the back corner seat. Minny short and big, got shiny black curls. She setting with her legs splayed⁶, her thick arms crossed. She seventeen years younger than I am. Minny could probably lift this bus up over her head if she wanted to. Old lady like me’s lucky to have her as a friend. I take the seat in front of her, turn around and listen. Everybody like to listen to Minny. [...] The bus cross the bridge and make the first stop in the colored neighborhood. A dozen or so maids get off. I go set in the open seat next to Minny. She smile, bump⁷ me hello with her elbow. Then she relax back in her seat cause she don’t have to put on no show for me. “How you doing? You have to iron pleats⁸ this morning?” I laugh, nod my head. “Took me an hour and a half.” [...] I look out out the window at the colored hospital go by, the fruit stand.

Intermediate Paragraph Correction 15

Directions: Read the passage below. Then answer questions about errors in the passage.



Marta is a 1) sophomore college. She is working on a degree in Special Education. She works as a camp 2) councilor every summer. The camp is a special camp for children with 3) physical and mental disadvantages. Marta helps the kids get exercise and 4) make better their social skills. She takes the kids swimming every afternoon in the summer. 5) They goes bowl once a week. The children really 6) like the camping out in tents. Marta 7) always have wanted work with kids with disabilities. 8) She is looking forward to a career in Special Education.

1)

- A. college sophomore
- B. sophomore in college
- C. sophomore at college
- D. Both A and B are correct
- E. Both A and C are correct
- F. Correct as is

2)

- A. counselor
- B. councilor
- C. counsitor
- D. counsior
- E. Correct as is

3)

- A. problems.
- B. sicknesses.
- C. illnesses.
- D. disabilities.
- E. diseases.
- F. damage.

4)

- A. incline
- B. prove
- C. increase
- D. improve
- E. impass
- F. install

5)

- A. They do bowling
- B. They go bowling
- C. They are going to bowl
- D. They were bowling

6)

- A. like to camp
- B. like to do camping
- C. like camping
- D. Both A and C are correct
- E. Both A and B are correct
- F. Correct as is

7)

- A. has always wanted to work
- B. have wanted always to work
- C. always has wanted to work
- D. Both A and B are correct
- E. Both B and C are correct
- F. Correct as is

8)

- A. She look forward to
- B. She looks ahead to
- C. She is looking forward at
- D. She is looking at
- E. Correct as is

Intermediate Paragraph Correction 14

Directions: Read the passage below. Then answer questions about errors in the passage.



Renaldo had a job at a large corporation in 1) Dallas Texas. He 2) enjoys work there, but he thought it could be run more efficiently. He pondered quitting his job, but 3) he had worries that he might not be able to find another one easily. One day he was reading the classified 4) adds in the newspaper, and he saw his dream job. He applied for the 5) job, although he was hired. He moved to the job which was in a 6) company more small. He almost immediately regretted his decision to change jobs. Although the company was smaller, it was run just 7) as slowly as his previous company. He called his former boss and asked for his old job back. Now he is back in his old office at his old company, and he realizes that every job has 8) it's advantages and disadvantages.

1)

- A. Dallas Texas.
- B. Dallas – Texas.
- C. Dallas, Texas.
- D. Correct as is

2)

- A. enjoys to work
- B. enjoys working
- C. enjoyed working
- D. enjoy worked
- E. Correct as is

3)

- A. he worried
- B. he was worried
- C. he was worrying
- D. All of the above are correct
- E. Both A and B are correct
- F. Both A and C are correct

4)

- A. adds in
- B. ads in
- C. adds on
- D. ads on
- E. adds at
- F. ads at

5)

- A. job, but
- B. job, so
- C. job, and
- D. job, for
- E. Correct as is

6)

- A. smaller company.
- B. more small company.
- C. smallest company.
- D. Both A and B are correct
- E. Correct as is

7)

- A. as costly as
- B. as great as
- C. as quickly as
- D. as incredibly as
- E. as inefficiently as
- F. as insanely as

8)

- A. its
- B. its'
- C. it is
- D. Both A and C are correct
- E. Correct as is

Intermediate Paragraph Correction 13

Directions: Read the passage below. Then answer questions about errors in the passage.



My neighbor has a catering business. When people have parties at 1) their homes, my neighbor cooks for 2) them. she is a fabulous cook. Many customers contact her before they have a party. She asks them 3) alot of questions about the upcoming event. She finds out how people will be there. 4) Then her and the customer decide on a menu. My neighbor hires servers to serve the food and to 5) weight on the people. She usually cooks the meals in her own 6) home, because sometimes people ask her 7) to preparing the food at their houses. She enjoys 8) to do the working in her catering business, and she is really good at all the parts of the job.

- 1)
 A. there
 B. they're
 C. they are
 D. Correct as is

- 2)
 A. them cause she
 B. them, She
 C. them, but she
 D. them, so she
 E. them. She

- 3)
 A. lot
 B. a lots
 C. a lot
 D. lots
 E. Both C and D are correct
 F. Both A and C are correct

- 4)
 A. Then, her and the customer
 B. Then she and the customer
 C. Then, she and the customer
 D. Then, the customer and her

- 5)
 A. wait
 B. waits
 C. weights
 D. wate
 E. Correct as is

- 6)
 A. home, but
 B. home but,
 C. home, and,
 D. home and,
 E. Correct as is

- 7)
 A. prepare
 B. to prepare
 C. for prepare
 D. to do the preparing of
 E. Correct as is

- 8)
 A. to do work
 B. working
 C. about working
 D. Correct as is

The Common Women Poems, II.

Ella, in a square apron, along Highway 80

BY JUDY GRAHN

She's a copperheaded waitress,
tired and sharp-worded, she hides
her bad brown tooth behind a wicked
smile, and flicks her ass
out of habit, to fend off the **pass**
that passes for affection.
She keeps her mind the way men
keep a knife—**keen** to strip the game
down to her size. She has a thin spine,
swallows her eggs cold, and tells lies.
She slaps a wet rag at the truck drivers
if they should complain. She understands
the necessity for pain, turns away
the smaller tips, out of pride, and
keeps a **flask** under the counter. Once,
she shot a lover who misused her child.
Before she got out of jail, the courts had pounced
and given the child away. Like some isolated lake,
her flat blue eyes take care of their own stark
bottoms. Her hands are nervous, curled, ready
to scrape.
The common woman is as common
as a rattlesnake.

1. Pass-to do or say something that clearly shows one wants to begin a romantic or sexual relationship with (someone).
2. Keen-to keep things sharp whether it is a knife or the mind, sensitive and intense in a human mind.
3. Flask- a small container to keep alcohol in, usually meant to be concealed.