

# THE BUTTERFLY

S  
2003-D/2  
LEVEL V SSA  
Schlegel

E. Rau  
2002-2003

Allegretto

Soprano I  
*f* Why should I not dance? For me it is eas - y. *dim.*

Soprano II  
*f* Why should I not dance? For me it is eas - y. *dim.*

Alto  
*f* Why should I not dance? For me it is eas - y. *dim.*

Detailed description: This block contains the first four measures of the song. It features three vocal staves: Soprano I, Soprano II, and Alto. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. Each staff begins with a dynamic marking of *f* (forte) and ends with *dim.* (diminuendo). The lyrics are: 'Why should I not dance? For me it is eas - y.' The notes are: Soprano I (G4, A4, B4, C5, B4, A4, G4), Soprano II (G4, A4, B4, C5, B4, A4, G4), and Alto (G4, A4, B4, C5, B4, A4, G4). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

S I  
*f* Co - lours of ev - 'ry hue flit a - cross the mea - dow. *dim.*

S II  
*f* Co - lours of ev - 'ry hue flit a - cross the mea - dow. *dim.*

A  
*f* Co - lours of ev - 'ry hue flit a - cross the mea - dow. *dim.*

Detailed description: This block contains measures 5 through 8 of the song. It features three vocal staves: Soprano I (S I), Soprano II (S II), and Alto (A). The music continues in 3/4 time with a key signature of one sharp. Each staff begins with a dynamic marking of *f* and ends with *dim.*. The lyrics are: 'Co - lours of ev - 'ry hue flit a - cross the mea - dow.' The notes are: S I (G4, A4, B4, C5, B4, A4, G4), S II (G4, A4, B4, C5, B4, A4, G4), and A (G4, A4, B4, C5, B4, A4, G4). Measure numbers 5, 6, 7, and 8 are indicated above the staves.

9 10 11 12

*p* Noth - ing quite so love - ly as my bright wings *cresc.* flut - ter - ing.

*p* Noth - ing quite so love - ly as my bright wings *cresc.* flut - ter - ing.

*p* Noth - ing quite so love - ly as my bright wings *cresc.* flut - ter - ing.

13 14 15 16

*f* Sweet and sweet - er, ti - ny blos - soms spread *dim. e rit.* their fra - grance.

*f* Sweet and sweet - er, ti - ny blos - soms spread *dim. e rit.* their fra - grance.

*f* Sweet and sweet - er, ti - ny blos - soms spread *dim. e rit.* their fra - grance.