

What is Your Name?

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Andante

mf 2 3 4 5 6 7

SOPRANO
And the best and the worst of this is that nei - ther is most to

ALTO
And the best and the worst of this is that nei - ther is most to

TENOR
And the best and the worst of this is that nei - ther is most to

BASS
And the best and the worst of this is that nei - ther is most to

8 9 10 11 12

S.
blame, If you've for - got - ten my ten - der

A.
blame, If you've for - got - ten my ten - der

T.
blame, If you've for - got - ten my ten - der

B.
blame, If you've for - got - ten my ten - der

13 *mp* 14 *rit.* 15 16 17

S. kiss. *mp* And I've *rit.* for - got - ten your name.

A. kiss. *mp* And I've *rit.* for - got - ten your name.

T. kiss. *mp* And I've *rit.* for - got - ten your name.

B. kiss. And I've for - got - ten your name.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. It covers measures 13 through 17. The lyrics are: "kiss. And I've for - got - ten your name." The Soprano part starts with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and a half note on G4. The Alto part starts with a half note on E4, followed by quarter notes on F4, G4, A4, B4, A4, G4, and a half note on F4. The Tenor part starts with a half note on D4, followed by quarter notes on E4, F4, G4, A4, G4, F4, and a half note on E4. The Bass part starts with a half note on C3, followed by quarter notes on D3, E3, F3, G3, F3, E3, and a half note on D3. Performance markings include *mp* (mezzo-piano) and *rit.* (ritardando). Measure numbers 13, 14, 15, 16, and 17 are indicated above the staff. The lyrics are placed below the notes, with hyphens under "got - ten" and "your name".