

Slowly

Busy Day

Xander S. King

SOPRANO *mf* 2 3 4 5 6 7 8
ALTO *mf*
TENOR *mf*
BASS *mf*

Af - ter this an - xious bu - sy day _____ As sha - dows length - en I re -

S. 9 10 11 *mp* 12 13
A. *mp*
T. *mp*
B. *mp*

call _____ That sleep, _____ the lit - tle death cures

14 15 16 *dim.* 17 18

S. much, And death, the might - ty sleep, cures all.
dim.

A. much, And death, the might - ty sleep, cures all.
dim.

T. much, And death, the might - ty sleep, cures all.
dim.

B. much, And death, the might - ty sleep, cures all.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 14 through 18. The lyrics are: "much, And death, the might - ty sleep, cures all." The Soprano part has a *dim.* marking under the word "the" in measure 16. The Alto and Tenor parts also have *dim.* markings under "the" in measure 16. The Bass part does not have a *dim.* marking. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part starts on a G4 note in measure 14. The Alto part starts on a G3 note. The Tenor part starts on a G2 note. The Bass part starts on a G1 note. The lyrics are aligned with the notes: "much," (measures 14-15), "And" (measure 15), "death," (measure 16), "the" (measure 16), "might - ty" (measures 16-17), "sleep," (measure 17), "cures" (measure 17), and "all." (measure 18). The Soprano part has a fermata over the final note in measure 18.