

2008-D15

District Level II SATB
Rudyard Kipling

Salt Dittie

Xander S. King

Moderate *mf*

2 3 4 5 6 7

SOPRANO
I have ea-ten your bread and salt, I have drunk your wa-ter and

ALTO
I have ea-ten your bread and salt, I have drunk your wa-ter and

Tenor
I have ea-ten your bread and salt, I have drunk your wa-ter and

BASS
I have ea-ten your bread and salt, I have drunk your wa-ter and

S. 9 10 11 12
wine; _____ The deaths ye have died I have watched be -

A. wine; _____ The deaths ye have died I have watched be -

T. wine; _____ The deaths ye have died I have watched be -

B. wine; _____ The deaths ye have died I have watched be -

13 14 15 *cres.* 16 17 18

S. side, _____ and the lives that ye led were mine. _____
cres.

A. side, _____ and the lives that ye led were mine. _____
cres.

T. side, _____ and the lives that ye led were mine. _____
cres.

B. side, _____ and the lives that ye led were mine. _____

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 13 through 18. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are: "side, _____ and the lives that ye led were mine. _____". The Soprano, Alto, and Tenor parts include a *cres.* (crescendo) marking under measure 15. The music features a melodic line with a slur over measures 13-14 and another slur over measures 17-18. The Bass part starts with an 8-measure rest before measure 13.