

2007-58
Level 3 SATB
Childhood Rhyme

Postman, Postman

Xander S. King

Moderato

mf 2 3 4 5 6

SOP. *mf* Post man, post man, at the gate, Will you take this to my date? Post man, post-man, for a laugh,

ALTO *mf* Post man, post man, at the gate, Will you take this to my date? Post man, post-man, for a laugh,

TEN. *mf* Post man, post man, at the gate, Will you take this to my date? Post man, post-man, for a laugh,

BASS *mf* Post man, post man, at the gate, Will you take this to my date? Post man, post-man, for a laugh,

7 8 *f* 10 11 *mp*

Do the tan - go up the path. Ro - ses are red, Cab - ba - ges are

Do the tan - go up the path. Ro - ses are red, Cab - ba - ges are

Do the tan - go up the path. Ro - ses are red, Cab - ba - ges are

Do the tan - go up the path. Ro - ses are red, Cab - ba - ges are

12 13 *cresc.* 14 15 16 *f*

green, If my face is fun - ny, Yours is a scream! *f*

green, If my face is fun - ny, Yours is a scream! *f*

green, If my face is fun - ny, Yours is a scream! *f*

green, If my face is fun - ny, Yours is a scream!

The musical score consists of four staves. The first three staves are for vocal parts, and the fourth is for a bass line. Each staff has a treble clef (except for the bottom one which has a bass clef). The music is in 4/4 time. The lyrics are: 'green, If my face is fun - ny, Yours is a scream!'. Dynamics include 'cresc.' (crescendo) and 'f' (forte). Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves.