

2007-514
Level V SATB
Heine

The Lotus Flower

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Moderate

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

SOPRANO
The Lo-tus flow'r is anx - ious, fear - ing the sun-shine bright.

ALTO
The Lo-tus flow'r is anx - ious, fear - ing the sun-shine bright.

TENOR
The Lo-tus flow'r is anx - ious, fear - ing the sun-shine bright.

BASS
The Lo-tus flow'r is anx - ious, fear - ing the sun-shine bright.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-9. The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics are marked as *5f* (five times forte), *f* (forte), and *mf* (mezzo-forte). Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves. The time signature changes to 3/4 at measure 9.

And with her head bowed hum - bly she bliss-ful-ly waits for the night. The moon, her

And with her head bowed hum - bly she bliss-ful-ly waits for the night. The moon, her

And with her head bowed hum - bly she bliss-ful-ly waits for the night. The moon, her

And with her head bowed hum - bly she bliss-ful-ly waits for the night. The moon, her

10 11 12 *f* 14 *ritard* 15 16

loved one, wakes her with his light. She sweet - ly un - veils her face to his sight.

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Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a vocal line and corresponding lyrics. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff is marked with measure numbers 10 through 16. Performance markings include a forte (*f*) dynamic starting at measure 12 and a ritardando (*ritard*) marking at measure 14. The lyrics are: 'loved one, wakes her with his light. She sweet - ly un - veils her face to his sight.' for the first three staves, and 'loved one, wakes her with his light. She sweet - ly un - veils her face to the light.' for the fourth staff. The melody is simple and lyrical, with a final note in each line that has a fermata.