

2006-SA

Level II SATB-State
Ogden Nash

Moderato

Kith and Kin

Xander S. King

SOP. *mf* 2 3 4 5 6 7
One would be in less dan - ger from the wiles of the stran -

ALTO *mf*
One would be in less dan - ger from the wiles of the stran -

TEN. *mf*
One would be in less dan - ger from the wiles of the stran -

BAR. *mf*
One would be in less dan - ger from the wiles of the stran -

8 9 10 11 12
ger. If one's own kith and kin were more

ger. If one's own kith and kin were more

ger. If one's own kith and kin were more

ger. If one's own kith and kin were more

13 *f* 14 15 16 17

fun _____ to _____ be with. _____

f fun _____ to _____ be with. _____

f fun _____ to _____ be with. _____

f fun _____ to _____ be with. _____

fun _____ to _____ be with. _____

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is the Soprano line, the second is Alto, the third is Tenor, and the fourth is Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'fun to be with.' with a period after 'with'. The lyrics are written below each staff, with horizontal lines indicating the syllable placement. Measure numbers 13, 14, 15, 16, and 17 are written above the staves. A dynamic marking of *f* (forte) is present at the beginning of each staff. The notes are mostly half notes and whole notes, with some phrasing slurs. The first staff has a slur over measures 13 and 14, and another over measures 16 and 17. The other staves have slurs over measures 13-14 and 16-17.