

SWEET BOBBY BAKER

ANONYMOUS

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mf 1 2 3 4

Sweet Bob - by Ba - ker went out to sea with

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Musical notation for measures 1-4, featuring a treble clef, common time signature, and piano accompaniment. The lyrics are: Sweet Bob - by Ba - ker went out to sea with.

5 6 7 8 *mp*

shi - ny sil - ver buck - les up - on both his knees. His

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shi - ny sil - ver buck - les up - on both his knees. His

Musical notation for measures 5-8, featuring a treble clef, common time signature, and piano accompaniment. The lyrics are: shi - ny sil - ver buck - les up - on both his knees. His.

9 10 11 *mf*_{f2}

au - burn hair and deep blue eyes I fond - ly long to see, and

au - burn hair and deep blue eyes I fond - ly long to see, and

au - burn hair and deep blue eyes I fond - ly long to see, and

Musical notation for measures 9-11, featuring a treble clef, common time signature, and piano accompaniment. The lyrics are: au - burn hair and deep blue eyes I fond - ly long to see, and.

13 14 15 16 *f*¹⁷

soon Bob - by Ba - ker will one day mar - ry me!

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Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor. It consists of three staves of music. The lyrics are: 'soon Bob-by Ba-ker will one day mar-ry me!'. The score is divided into measures 13, 14, 15, and 16. Measure 13 contains the words 'soon', 'Bob-by', and 'Ba-ker'. Measure 14 contains 'Ba-ker' and 'will'. Measure 15 contains 'one' and 'day'. Measure 16 contains 'mar-ry' and 'me!'. A dynamic marking of *f* (forte) is placed above the first staff in measure 17, which is the final measure of the phrase. The music is written in a simple, rhythmic style with quarter and eighth notes.