

LEVEL III- MIXED

A Wise Old Owl

Xander S. King

ANONYMOUS

Moderate

mf 2 3 4 5 6 7

SOPRANO

Musical staff for Soprano voice, measures 1-7. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

A wise old owl sat on an oak The more he sat the

ALTO

Musical staff for Alto voice, measures 1-7. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

A wise old owl sat on an oak The more he sat the

TENOR

Musical staff for Tenor voice, measures 1-7. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

A wise old owl sat on an oak The more he sat the

BASS

Musical staff for Bass voice, measures 1-7. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

A wise old owl sat on an oak The more he sat the

S.

Musical staff for Soprano voice, measures 8-12. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

less he spoke The less he spoke the more he

A.

Musical staff for Alto voice, measures 8-12. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

less he spoke The less he spoke the more he

T.

Musical staff for Tenor voice, measures 8-12. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

less he spoke The less he spoke the more he

B.

Musical staff for Bass voice, measures 8-12. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

less he spoke The less he spoke the more he

13 *f* 14 15 16 17

S. heard, Why aren't we like that wise old bird?

A. *f* heard, Why aren't we like that wise old bird?

T. *f* heard, Why aren't we like that wise old bird?

B. *f* heard, Why aren't we like that wise old bird?

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 13 through 17. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are: "heard, Why aren't we like that wise old bird?". A dynamic marking of *f* (forte) is placed above the first measure of each voice part. Measure numbers 13, 14, 15, 16, and 17 are indicated above the Soprano staff. The music consists of quarter notes and half notes, with a final dotted half note in measure 17.