

Anger

Moderate

W.F. Clipper

mf 2 3 4 5 6

SOPRANO
I was an - gry with my friend; I told my wrath, my

ALTO
mf
I was an - gry with my friend; I told my wrath, my

TENOR
mf
I was an - gry with my friend; I told my wrath, my

BASS
mf
I was an - gry with my friend; I told my wrath, my

7 8 9 10 11 12

S.
wrath did end. I was an - gry with my foe;

A.
wrath did end. I was an - gry with my foe;

T.
wrath did end. I was an - gry with my foe;

B.
wrath did end. I was an - gry with my foe;

13 14 15 *f* 16 17

S. I told it not, my wrath did grow.

A. I told it not, my wrath did grow.

T. I told it not, my wrath did grow.

B. I told it not, my wrath did grow.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "I told it not, my wrath did grow." The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are written below each staff. The Soprano part has a dynamic marking of *f* above the word "wrath". The Alto part has a dynamic marking of *f* below the word "wrath". The Tenor part has a dynamic marking of *f* below the word "wrath". The Bass part has a dynamic marking of *f* below the word "wrath". The lyrics are: "I told it not, my wrath did grow." The Soprano part has a dynamic marking of *f* above the word "wrath". The Alto part has a dynamic marking of *f* below the word "wrath". The Tenor part has a dynamic marking of *f* below the word "wrath". The Bass part has a dynamic marking of *f* below the word "wrath".