

Optimism

Tennyson
State 2A SA

Moderato

Vincent L. Brown

SOPRANO

mf 2 3 4 5

Be - hold, we know not an - y thing

ALTO

mf

Be - hold, we know not an - y thing

S.

6 7 8 9 10 11

I can but trust that good will fall At

A.

I can but trust that good will fall At

S.

12 13 14 15 16

last far off At last, to all,

A.

last far off At last, to all,

17 18 19 20

S. and ev' ry win - ter change to spring.

A. and ev' ry win - ter change to spring.

Detailed description: This is a musical score for two voices, Soprano (S.) and Alto (A.), covering measures 17 through 20. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part (S.) begins at measure 17 with a half note G4, followed by quarter notes A4, Bb4, and C5 in measure 18. Measure 19 contains a half note D5, and measure 20 contains a half note E5. The Alto part (A.) begins at measure 17 with a half note G3, followed by quarter notes A3, Bb3, and C4 in measure 18. Measure 19 contains a half note D4, and measure 20 contains a half note E4. The lyrics 'and ev' ry win - ter change to spring.' are written below both staves, with the words aligned with the notes.