

# On Himself

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State Level 4A SATB

**Moderato**

*mf* 2 3 4

SOPRANO  
When I was young I used to laugh,

ALTO  
When I was young I used to laugh,

TENOR  
When I was young I used to laugh,

BASS  
When I was young I used to laugh,

The first system of the musical score is for SATB voices. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The time signature is 4/4. The music is marked 'Moderato' and 'mf'. The lyrics are 'When I was young I used to laugh,'. There are four measures in this system, numbered 1 through 4. The Soprano, Alto, and Tenor parts have a melodic line with a slur over the last two notes of each phrase. The Bass part has a simpler, more rhythmic line.

5 6 7 8 9 10

S.  
I nev-er had a care\_ in sight. Now that I'm old

A.  
I nev-er had a care\_ in sight. Now that I'm old

T.  
I nev-er had a care in sight. Now that I'm old

B.  
I nev-er had a care\_ in sight. Now that I'm old

The second system of the musical score continues the SATB voices. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The time signature is 4/4. The music is marked 'mf'. The lyrics are 'I nev-er had a care\_ in sight. Now that I'm old'. There are six measures in this system, numbered 5 through 10. The Soprano, Alto, and Tenor parts have a melodic line with a slur over the last two notes of each phrase. The Bass part has a simpler, more rhythmic line.

11 *cresc.* 12 *f* 13 *f*

S. I clear - ly see, Time pass - es  
*cresc.* *f*

A. I clear - ly see, Time pass - es  
*cresc.* *f*

T. I clear - ly see, Time pass - es  
*cresc.* *f*

B. I clear - ly see, Time pass - es

14 15 16

S. quick - ly in - to the night!

A. quick - ly in - to the night!

T. quick - ly in - to the night!

B. quick - ly in - to the night!