

Cooks

Vincent L. Brown

Moderate

mf

SOPRANO

2 3 4

We may live with-out po-e-try, mu-sic and art;

ALTO

2 3 4

We may live with-out po-e-try, mu-sic and art;

BASS

2 3 4

We may live with-out po-e-try, mu-sic and art;

S.

5 6 7 8 9

We may live with-out sci-ence and live with out heart. We may live

A.

5 6 7 8 9

We may live with-out sci-ence and live with out heart. We may live

B.

5 6 7 8 9

We may live with-out sci-ence and live with out heart. We may live

S.

10 11 12 13

with-out firends we may live with-out books, But ci-vi-lized

A.

10 11 12 13

with-out firends we may live with-out books, But ci-vi-lized

B.

10 11 12 13

with-out firends we may live with-out books, But ci-vi-lized

14 15 16 *f* 17

S. man can - not live with - out cooks!

A. man can - not live with - out cooks!

B. man can - not live with - out cooks!

Detailed description: This is a musical score for three voices: Soprano (S.), Alto (A.), and Bass (B.). The score consists of three staves. The lyrics are 'man can - not live with - out cooks!'. Measure numbers 14, 15, 16, and 17 are indicated above the staves. A dynamic marking of *f* (forte) is placed above measure 16. The music is written in a common time signature. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, and the Bass staff uses a bass clef. The lyrics are aligned with the notes on each staff.