

Saints and Angels

Moderate

mf

SOPRANO

ALTO

TENOR

BASS

This life is but the pas-sage of a day, This life is

This life is but the pas-sage of a day, This life is

This life is but the pas-sage of a day, This life is

This life is but the pas-sage of a day, a day, This life is

Detailed description: This system contains the first four staves of the SATB vocal score. Each staff is labeled with a voice part: SOPRANO, ALTO, TENOR, and BASS. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderate' and the dynamic is 'mf'. The lyrics are: 'This life is but the pas-sage of a day, This life is'. The bass staff includes a measure with a fermata over the word 'day'.

6

S.

A.

T.

B.

but a pang and all is o - ver; *mp* But in the life to

but a pang and all is o - ver; *mp* But in the life to

but a pang and all is o - ver; *mp* But in the life to

but a pang and all is o - ver; *mp* But in the life to

Detailed description: This system contains the next four staves of the SATB vocal score, starting at measure 6. The lyrics are: 'but a pang and all is o - ver; But in the life to'. The dynamic is 'mp'. The music features a change in time signature to 3/4 at the end of the system. The soprano, alto, and bass staves have a fermata over the word 'ver;'. The tenor staff has a sharp sign under the final note of the phrase 'to'.

12 *cresc.* *f*

S. come E-ve-ry love shall a - bide and ev' - ry lo - ver.

A. come E-ve-ry love shall a - bide and ev' - ry lo - ver.

T. come E-ve-ry love shall a - bide and ev' - ry lo - ver.

B. come E-ve-ry love shall a - bide and ev' - ry lo - ver.

A musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 12. The Soprano part starts with a half note 'come', followed by quarter notes for 'E-ve-ry', 'love', 'shall', 'a - bide', and 'and', then eighth notes for 'ev' - ry', and finally a half note 'lo - ver.' with a fermata. The Alto, Tenor, and Bass parts follow a similar rhythmic pattern. The lyrics are: 'come E-ve-ry love shall a - bide and ev' - ry lo - ver.' Performance markings include 'cresc.' (crescendo) under the first two notes of each line and 'f' (forte) above the final notes. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note.