

# Lawyers

State Level VI SSA  
Carl Sandburg

Xander S. King

Moderato

*mf* 2 3 4 5 6 7 8

SOPRANO 1  
Why is there al-ways a se - cret sing-ing When a law-yer cash - es in? Why is there

SOPRANO 2  
Why is there al-ways a se - cret sing-ing When a law-yer cash - es in? Why is there

ALTO  
Why is there al-way a se - cret sing-ing When a law-yer cash - es in? Why is there

9 10 11 12 13 14 15

S. 1  
al - ways a se - cret sing-ing when a law-yer cash - es in? Why does a

S. 2  
al\_ ways a se - cret sing-ing when a law-yer cash - es in? Why does a

A.  
al\_ ways a se - cret sing-ing when a law-yer cash - es in? Why does a

16 17 18 *subito p* 19 *f* 20 21

S. 1  
hearse horse snick - er, why does he snick - er, Haul - ing a law - yer a way?

S. 2  
hearse horse snick - er, why does he snick - er, Haul - ing a law - yer a way?

A.  
hearse horse snick - er, why does he snick - er, Haul - ing a law - yer a way?