

# MYSTERY

J.HODGES 2007

1 *mf* 2 3 4

When through the woods and for - est I wan - der,

*mf*

When through the woods and for - est I wan - der,

*mf*

When through the woods and for - est I wan - der,

5 6 7 8

hear - ing the birds sweet - ly sing in the trees;

*mf*

hear - ing the birds sweet - ly sing in the trees;

*mf*

hear - ing the birds sweet - ly sing in the trees;

9 10 11 12

when I look down from moun - tains on high,

*mp* *mf*

when I look down from moun - tains on high,

*mp* *mf*

when I look down from moun - tains on high,

13 14 15 16

my heart, it swells with the beau - ty of life.

my heart, it swells with the beau - ty of life.

my heart, it swells with the beau - ty of life.

Detailed description: This block contains the first system of a musical score, spanning measures 13 to 16. It features three staves of music in a key signature of one flat (B-flat major or D minor). The lyrics are: "my heart, it swells with the beau - ty of life." The melody is written in a soprano-like register. Measure 13 starts with a quarter note on G4, followed by quarter notes on A4 and Bb4. Measure 14 has a dotted quarter note on Bb4, followed by quarter notes on A4 and G4. Measure 15 has quarter notes on G4, F4, and E4. Measure 16 has a quarter note on D4, followed by a quarter rest and a fermata.

17 18 19 20 21

beau - ty and mys - ter - y of our life.

beau - ty and mys - ter - y of our life.

beau - ty and mys - ter - y of our life.

Detailed description: This block contains the second system of the musical score, spanning measures 17 to 21. It features three staves of music in the same key signature. The lyrics are: "beau - ty and mys - ter - y of our life." The melody continues from the previous system. Measure 17 has quarter notes on E4, D4, and C4. Measure 18 has quarter notes on B3, A3, and G3. Measure 19 has a dotted quarter note on F3, followed by a quarter rest and a fermata. Measure 20 has a dotted quarter note on E3, followed by a quarter rest and a fermata. Measure 21 has a dotted quarter note on D3, followed by a quarter rest and a fermata. There are horizontal lines above the staves in measures 19, 20, and 21, likely indicating a change in dynamics or a specific performance instruction.