

2003-D3
LEVEL I MIXED
ROBERT BURNS

MY HEART'S IN THE HIGHLANDS

P. HAYES 2003

mf 1 2 3 4

Fare - well to the high - lands, fare - well to the north, the

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Detailed description: This block contains the first four measures of the piece. It is written for piano in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Fare - well to the high - lands, fare - well to the north, the'. The dynamic marking is mezzo-forte (mf). Measure numbers 1, 2, 3, and 4 are indicated in boxes above the staff.

5 6 7 8

birth - place of va - lor, the coun - try of worth.

birth - place of va - lor, the coun - try of worth.

birth - place of va - lor, the coun - try of worth.

Detailed description: This block contains measures 5 through 8. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: 'birth - place of va - lor, the coun - try of worth.'. Measure numbers 5, 6, 7, and 8 are indicated in boxes above the staff.

9 10 11 12

Where - ev - er I wan - der, where - ev - er I rove, the

Where - ev - er I wan - der, where - ev - er I rove, the

Where - ev - er I wan - der, where - ev - er I rove, the

Detailed description: This block contains the final four measures of the piece, measures 9 through 12. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: 'Where - ev - er I wan - der, where - ev - er I rove, the'. Measure numbers 9, 10, 11, and 12 are indicated in boxes above the staff.

13 14 15 16

hills of the high - lands for - ev - er I love.

hills of the high - lands for - ev - er I love.

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