

WHAT MAKES A MAN RIGHT

2003-D14
LEVEL II TBB
Elburg

E. Rau
2002-2003

Andantino

Tenor

1 2 3 4

f What makes a man right? What makes a man wrong? *dim.*

Baritone

f What makes a man right? What makes a man wrong? *dim.*

Bass

f What makes a man right? What makes a man wrong? *dim.*

T

5 6 7 8

f What makes a man weak? What makes a man strong? *dim.*

Bar

f What makes a man weak? What makes a man strong? *dim.*

B

f What makes a man weak? What makes a man strong? *dim.*

9 10 11 12 *cresc.*

T *f* O - pen wide our eyes that _____ we might see.

Bar *f* O - pen wide our eyes that we might see. *cresc.*

B *f* O - pen wide our eyes that we might see. *cresc.*

13 14 15 16

T *dim.* *e* *rit.* Cour - age and strength are what we ought to be.

Bar *dim.* *e* *rit.* Cour - age and strength are what we ought to be.

B *dim.* *e* *rit.* Cour - age and strength are what we ought to be.