

Face to Face

Xander S. King

Andante

mf 2 3 4 5 6 7 8

SOPRANO
Be sure to keep a mir - ror al - ways nigh_____

ALTO
Be sure to keep a mir - ror al - ways nigh_____

TENOR
Be sure to keep a mir - ror al - ways nigh_____

BASS
Be sure to keep a mir - ror al - ways nigh_____

9 10 11 12 13 14 15 16

S.
In some con - ven - ient sort of han - dy place,_____

A.
In some con - ven - ient sort of han - dy place,_____

T.
In some con - ven - ient sort of han - dy place,_____

B.
In some con - ven - ient sort of han - dy place,_____

17 18 19 20

S. And now and then look square - ly in thine eye

A. And now and then look square - ly in thine eye

T. And now and then look square - ly in thine eye

B. And now and then look square - ly in thine eye

21 22 23 24

S. *f* And with thy - self keep e - ver face to face.

A. *f* And with thy - self keep e - ver face to face.

T. *f* And with thy - self keep e - ver face to face.

B. *f* And with thy - self keep e - ver face to face.