

S.D. Coleridge
State 4A SSA

Andante Moon

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SOPRANO 1

Musical staff for Soprano 1, treble clef, 4/4 time signature, key signature of two flats. The staff contains three measures of music. Above the first measure is the dynamic marking *mf* and the number 1. Above the second measure is the number 2. Above the third measure is the number 3.

The mov-ing Moon went up the sky.

SOPRANO 2

Musical staff for Soprano 2, treble clef, 4/4 time signature, key signature of two flats. The staff contains three measures of music. Above the first measure is the dynamic marking *mf*.

The mov-ing Moon went up the sky.

ALTO

Musical staff for Alto, treble clef, 4/4 time signature, key signature of two flats. The staff contains three measures of music. Above the first measure is the dynamic marking *mf*.

The mov-ing Moon went up the sky.

S. 1

Musical staff for Soprano 1 (S. 1), treble clef, 4/4 time signature, key signature of two flats. The staff contains three measures of music. Above the first measure is the number 4. Above the second measure is the number 5. Above the third measure is the number 6 and the dynamic marking *7p*.

And no-where did a - bide; Soft-ly she was

S. 2

Musical staff for Soprano 2 (S. 2), treble clef, 4/4 time signature, key signature of two flats. The staff contains three measures of music. Above the third measure is the dynamic marking *p*.

And no-where did a - bide; Soft-ly she was

A.

Musical staff for Alto (A.), treble clef, 4/4 time signature, key signature of two flats. The staff contains three measures of music. Above the third measure is the dynamic marking *p*.

And no-where did a - bide; Soft-ly she was

8 9 10 11 *mf*

S. 1
go-ing up, and a star or two be - side. The *mf*

S. 2
go-ing up, and a star or two be - side. The *mf*

A.
go-ing up, and a star or two be - side. The

12 13 14 15

S. 1
mov-ing Moon went up the sky.

S. 2
mov-ing Moon went up the sky.

A.
mov-ing Moon went up the sky.