

# Mirror

John K. Bangs  
State 2A SAB

Vincent L. Brown

*Slowly*

*mf* 2 3 4 5 6

SOPRANO

If for a tran - quil mind you seek, these things

*mf*

ALTO

If for a tran - quil mind you seek, these things

*mf*

BASS

If for a tran - quil mind you seek, these things

7 8 9 10 11

S.

ob-serve with care of whom you speak to whom you

A.

ob-serve with care of whom you speak to whom you

B.

ob-serve with care of whom you speak to whom you

12 13 14 15 16

S. speak And how, and when, and where.

A. speak And how, and when, and where.

B. speak And \_\_\_\_\_ how, and when, and where.

Detailed description: This is a musical score for three voices: Soprano (S.), Alto (A.), and Bass (B.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "speak And how, and when, and where." The Soprano part (S.) has notes for measures 12-16. The Alto part (A.) has notes for measures 12-16. The Bass part (B.) has notes for measures 12-16, with a long horizontal line under the word "And" in measure 13. Measure numbers 12, 13, 14, 15, and 16 are written above the Soprano staff.