

STOPPING BY THE WOODS

ROBERT FROST, ADAPTED

J. HODGES 2013

1 *mf* 2

Whose woods these are I think I know. His house is in the

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4 *f* 6

vil - lage tho'. He will not see me stop - ping here to watch the

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8 10

snow. But I have pro - mis - es to keep and miles to go be -

snow. But I have pro - mis - es to keep and miles to go be -

snow. But I have pro - mis - es to keep and miles to go be -

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12 *mf* 14 *rit.* 16 *mp*

fore I sleep, miles to go be - fore I sleep!

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Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves, each with a treble clef. The lyrics are: "fore I sleep, miles to go be - fore I sleep!". The first staff has a box around the number 12, a dynamic marking of *mf*, a box around 14, a *rit.* marking, and a box around 16 with a dynamic marking of *mp*. The second and third staves also have *mf* and *rit.* markings. The music consists of quarter and eighth notes with some rests. There are slurs over the phrases "miles to go" and "be - fore".