

Gelett Burges
District 3A SATB

Panes

Xander S. King

Andante

mf 1 2 3 4 5

SOPRANO

The Win - dow has four Lit - tle Panes But One

ALTO

The Win - dow has four Lit - tle Panes But One

TENOR

The Win - dow has four Lit - tle Panes But One

BASS

The Win - dow has four Lit - tle Panes But One

7 8 9 10

S.

have I _____ The win - dow Panes are

A.

have I _____ The win - dow Panes are

T.

have I _____ The win - dow Panes are

B.

have I _____ The win - dow Panes are

11 12 *f* 13 14 15 16

S. in its Sash, *f* I won - der why. _____

A. in its Sash, *f* I won - der why. _____

T. in its Sash, *f* I won - der why. _____

B. in its Sash, I won - der why. _____

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "in its Sash, I wonder why." The Soprano part starts at measure 11 and ends at measure 16. The Alto, Tenor, and Bass parts also start at measure 11 and end at measure 16. The lyrics are aligned with the notes. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note. The dynamic marking *f* (forte) is placed above the first note of the word "I" in each part. The measure numbers 11, 12, 13, 14, 15, and 16 are written above the Soprano staff.