

Panes

Xander S. King

Andante

mf 1 2 3 4 5 6

SOPRANO

The Win - dow has four Lit - tle Panes But One have

ALTO

The Win - dow has four Lit - tle Panes But One have

TENOR

The Win - dow has four Lit - tle Panes But One have

BASS

The Win - dow has four Lit - tle Panes But One have

7 8 9 10 11

S.

I _____ The win - dow Panes are in its

A.

I _____ The win - dow Panes are in its

T.

I _____ The win - dow Panes are in its

B.

I _____ The win - dow Panes are in its

12 *f* 13 14 15 16

S. Sash, *f* I won - der why. _____

A. Sash, *f* I won - der why. _____

T. Sash, *f* I won - der why. _____

B. Sash, I won - der why. _____

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 12 through 16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics for all parts are "Sash, I wonder why." with a long line following "why." indicating a sustained note. The Soprano part starts with a treble clef and a key signature change from two flats to one flat (B-flat) at measure 12. The Alto, Tenor, and Bass parts start with a treble clef (Alto and Tenor) and a bass clef (Bass), both with a key signature of two flats. A dynamic marking of *f* (forte) is placed above the first measure of each vocal line. The Soprano part has a slur over measures 15 and 16. The Alto part has a slur over measures 15 and 16. The Tenor part has a slur over measures 15 and 16. The Bass part has a slur over measures 15 and 16.