

Teacher/Course: \_\_\_\_\_

Grade Level: \_\_\_\_\_

Week	Pass Standard/Course Objectives: Language Arts	Pass Skills	Assessments	Activities/Resources	Specialized Vocabulary
1-2	<p>Oral Language/Listening and Speaking-Standard 1 and 2</p> <p>Reading-Standard 1</p> <p>Writing-Standard 2</p> <p>Listening Skills-continued</p>	<p>1.3 Listen and Respond</p> <p>1.3 and 1.4 expand Vocabulary</p> <p>2.8 writing for a purpose</p>	<p>Thru listening skills: Story is passed on correctly thru 3 persons</p>	<p>LISTENING UNIT</p> <p>1. Discuss class procedures and get to know all. Write down 5 things you like and 5 things you dislike. Then students will go to corners of the room according to Misc. things about them such as: eye color, shirt type (buttons, color), clothes colors, shoe type, hair colors etc. Then discuss things from list with groups.</p> <p>2. Charade places you like to go or things you like to do.</p> <p>3. Gesture line Recipe Book 2 pg. 131.</p> <p>4. Pass it on Stories: Write a true story of an experience you had or were apart of.</p> <p>5. Watch Whose Line Is It Anyways.</p> <p>6. Freeze Frame 4 per group with 2 performing a scene, while others jump into scene and continue it when Freeze is yelled.</p> <p>7. Fortunately/unfortunately</p> <p>8. Story Circles</p> <p>9. Story starters then one word at a time.</p>	<p>Improvisation, Listening, Hearing, Vocal Cords, Diaphragm, Larynx, Trachea, Gestures.</p>

<p>Week 3-4</p>	<p>Listening Skills-continued</p> <p>Work still in progress</p>			<p>6. Freeze Frame 4 per group with 2 performing a scene, while others jump into scene and continue it when Freeze is yelled.</p> <p>7. Fortunately/unfortunately</p> <p>8. Story Circles</p> <p>9. Story starters then one word at a time.</p> <p>Listening unit continued:</p> <p>10. Pass out tongue twisters. Each table performs them in front of class.</p> <p>11. Stereo Sounds Pg. 112 Recipe BK 2</p> <p>12. Human Orchestra- Recipe Bk 2 pg. 113.</p> <p>13. SFX-sound effects- Recipe Bk 2 pg. 117</p> <p>14. Phone exchanges pg. 96 Recipe bk 2</p> <p>15. Musical Group pg. 115 Recipe bk 2</p> <p>16. Sound Scapes pg. 116 Recipe book 2</p>	<p>Articulation, Pronunciation, Key, Pitch, Rate, Melody, Range, Inflection, Volume, Quality. Improv terms:</p>
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